

# Beaverton School District

## Grades 9-12 Arts Curriculum Learning Targets

### Create, Present, and Perform

*Apply ideas, techniques and processes in the arts.*

#### Technical skill

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*Create, present and perform works of art.*

- Select and combine essential elements and organizational principles to achieve a desired effect when creating, presenting and/or performing works of art for a variety of purposes.
- Demonstrate knowledge and understanding of the specific content in each discipline's elements and principles of art.
- Demonstrate personal growth in an art discipline based on the individual's assessed level of technical and skill development.
- Use artistic materials, tools and spaces responsibly and effectively.

#### Creative Process

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*Apply the use of ideas, techniques and problem solving to the creative process and analyze the influence that choices have on the result.*

- Explain the choices made in the creative process when combining ideas, techniques and problem solving to produce one's work, and identify the impact that the different choices have made.
- Explain and evaluate the steps involved in the process of producing a work of art.

#### Artistic Voice/Communication

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*Express ideas, moods, and feelings through the arts.*

- Create, present and/or perform a work of art by controlling essential elements and organizational principles and evaluate how well the work expresses an intended idea, mood or feeling.

#### Critique/Evaluation

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*Evaluate one's own work orally and in writing.*

- Evaluate the artistic process and use aesthetic criteria to critique the artistic merit of one's own work.

### Aesthetics and Criticism

*Respond to and analyze works of art, based on essential elements, organizational principles and aesthetic criteria.*

#### Critical Analysis

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*Apply critical analysis to works of art.*

- Use knowledge of essential elements, organizational principles and aesthetic criteria to explain the artistic merit and aesthetic effect of a work of art.
- Use arts vocabulary effectively to describe, interpret, analyze and evaluate a work of art.
- Recognize and understand the creative process within various art forms or disciplines.

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### Personal Evaluation

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*Respond to works of art and give reasons for preferences.*

- Explain and support personal preferences for works of art based on an analysis of how the essential elements and organizational principles contribute to the work's artistic merit.
- Communicate an understanding of multiple art forms or disciplines, using appropriate arts terminology.

### Interdisciplinary Relationship

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*Understand the interrelationships among art forms and between arts and other content areas.*

- Explain how essential elements and organizational principles from various arts disciplines are used in an integrated work of art and identify their impact on that work.
- Recognize, examine and understand the elements and principles that are common across the arts and other content areas.
- Analyze the similarities and differences of arts vocabulary with vocabulary from other content areas.

### Historical and Cultural Perspectives

*Understand the relationship of works of art to their social, historical and cultural contexts, and the influence of the arts on individuals, communities and cultures.*

### Context

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*Explain the influence of events and conditions on works of art.*

- Recognize exemplary works, artists, movements and historical developments in the arts.

### Compare & Contrast

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*Distinguish works of art from different societies, time periods and cultures.*

- Describe and distinguish works of art from different societies, time periods and cultures, emphasizing their common and unique characteristics.
- Analyze social and cultural perspectives in the arts, within a work of art, or in varied responses to a specific work.

### Personal Interpretation

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*Understand how the arts can reflect the environment and personal experiences within a society or culture, and apply to one's own work.*

- Explain how works of art from around the world reflect the artist's personal experience, environment, society and culture by applying this knowledge to one's own work.
- Apply historical, cultural artistic and/or personal context to one's own art and explain using appropriate art terminology.

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### Global and Interdisciplinary Connections

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*Understand the place of the arts within, and their influences on, society.*

- Understand the roles of the arts in empowering people and enriching their lives.
- Explain the connections among the arts, career opportunities, and quality of life in the context of personal, practical, community and cultural needs.
- Analyze how art disciplines and other content areas are connected within a culture and a time period.
- Understand how assumptions, values, organizations, and conditions of societies, including technology, influence artistic creations.

### Influence on Human Experience and Technological Development

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*Describe how the arts can influence individuals, communities and cultures.*

Analyze how the arts influence, shape and are used to change or preserve societies.

Analyze the influence of the arts on human behavior, technological advancements, community life and cultural traditions.